



Book List









Sankofa K–3 Black Heritage Series









Sankofa K–3 Black Heritage Series

Book Title	Non-fiction	Fiction	Ubuntu Connection
Kindergarten			
Home to Home <ul style="list-style-type: none">Explores the meaning of the word home and highlights the different experiences of families who call Canada home.	A New Home in Canada <ul style="list-style-type: none">Explores the different reasons people move to Canada.	Samara Shares Congo <ul style="list-style-type: none">Tells a story about a new student from Congo, who has moved to Canada and experiences challenges fitting into her school community.	 Relationships <ul style="list-style-type: none">Based on the belief that all people are connected. Relationships form when we come together in humanity and share our experiences with others. We learn about people when they share their traditions, culture, and stories. Global citizenship is strengthened when people value differences, new perspectives, and cultural contributions to a country.
Communities Share <ul style="list-style-type: none">Invites readers to explore how people live and work together in a community.	All Together <ul style="list-style-type: none">Asks readers to observe the diverse, but similar, ways in which people come together to build a community.	One Bowl <ul style="list-style-type: none">Shares how food brings people together.	 Community <ul style="list-style-type: none">Builds on our relationships with one another. Communal relationships provide a forum for rich cultural exchanges and diverse perspectives.
Living With the Land <ul style="list-style-type: none">Explores the interconnected relationship between people and the environment.	Finding Nature <ul style="list-style-type: none">Explores ways that people across Canada engage with nature in their environments, even in a busy city. Alberta	Zulu Folktale: A Retelling <ul style="list-style-type: none">Shares a traditional folktale that emphasizes the theme of living with the land.	 Environment <ul style="list-style-type: none">Based on understanding the impact of human actions on the land. Environmental stewardship is an important aspect of global citizenship. Students should learn to respect and care for their environment because their choices impact others. It is important to honour the interdependence between humanity and the environment.
Learn to Be You <ul style="list-style-type: none">Explores how people establish their identities and discover a sense of belonging.	Do More, Talk Less <ul style="list-style-type: none">Tells the story of Mary Ann Shadd, who faced educational challenges because of her race. Ontario	Bobo’s Lesson <ul style="list-style-type: none">Tells a story about Bobo, who learns that new skills can be fun, and hobbies can shape who we are.	 Identity and Belonging <ul style="list-style-type: none">Highlights the idea that each person is an individual who also belongs to a family, a community, and a country. By developing your identity, you can bring unique attributes, perspectives, and gifts to the group.







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Grade One			
Been There, Done That <ul style="list-style-type: none">Examines how people build relationships through cultural connections.	We Been Here <ul style="list-style-type: none">Highlights Black culture and history in Nova Scotia. Nova Scotia	Birchtown Annie <ul style="list-style-type: none">Tells a story of a girl who seeks to make connections at school. She finds these connections in her family history. Nova Scotia	 Relationships <ul style="list-style-type: none">Acknowledges that people share their lives with others. Therefore, relationships are important for human beings. Maintaining respectful relationships promotes global citizenship because students learn to interact with a variety of people, which deepens their understanding of various lived experiences.
One and Many <ul style="list-style-type: none">Helps readers understand that people with similar interests or backgrounds make up communities and that individuals may belong to more than one community.	Celebrate! <ul style="list-style-type: none">Highlights the experience of African diasporic communities and their celebrations of food, dance, music, stories, and more. British Columbia, Ontario	Making Memories <ul style="list-style-type: none">Follows Umar as he struggles to connect his Canadian community with his Nigerian community.	 Community <ul style="list-style-type: none">Based on the strength of many. When we are in a community, we connect with one another based on commonalities and shared experiences. Communities gain strength through the sharing of traditions, celebrations, stories, and much more. When students learn from and about people from diverse communities, they develop cross-cultural understandings.
When the City Changes <ul style="list-style-type: none">Explores how we impact our local environments.	Where Did Hogan’s Alley Go? <ul style="list-style-type: none">Shares the history of a vibrant Black community in Vancouver that was destroyed, forcing members of the community to relocate. British Columbia	Where Did All the Trees Go? <ul style="list-style-type: none">Tells a story of a boy named Sam who loves playing in the park. When new construction begins, Sam becomes sad, but Grandpa teaches him that change can bring something new. If we work together, we can make our environment a better place.	 Environment <ul style="list-style-type: none">Emphasizes human interconnectedness with the environment. Human survival is dependent on a healthy environment; in the same way, a healthy environment is dependent on human stewardship.
Let’s Talk About Afro Hair <ul style="list-style-type: none">Celebrates hair as an aspect of identity and belonging.	I Am My Hair <ul style="list-style-type: none">Explains varying hairstyles and care methods as well as pioneers in the field of Afro hair products.	Zara Wears Many Hats <ul style="list-style-type: none">Tells the story of Zara having a hard time embracing her natural hair, so she covers it with hats when she goes to school. One day, her teacher wears her hair in an Afro. When Zara witnesses the positive reactions of her classmates, she gains the confidence to take off her hat.	 Identity and Belonging <ul style="list-style-type: none">Recognizes the importance of both a healthy self-identity and belonging to a group. Embracing who we are and how we look are important parts of identity. To create spaces where people can embrace who they are while also feeling that they belong to the group, students need to be aware that our differences can support both individuality and belonging.







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Beyond the Bounce <ul style="list-style-type: none">Explores how people build relationships through sport, specifically basketball.	More Than the Ball <ul style="list-style-type: none">Features Black Canadian basketball players and the relationships that influenced their careers.	Layah Hoops for the Best <ul style="list-style-type: none">Follows Layah as she moves out of her comfort zone to try out for a competitive basketball team with the help of strong relationships with her coach, family, and friends.	 Relationships <ul style="list-style-type: none">Acknowledges that people share their lives with others. Therefore, relationship are an important part of being human. Maintaining respectful relationships promotes global citizenship, as wel,I because students learn to interact with a variety of people, which promotes cultural understanding.
Lights Camera Community <ul style="list-style-type: none">Explores the importance of storytelling as an aspect of community while honouring the contributions of Black Canadians in filmmaking.	Black Storytelling in Film <ul style="list-style-type: none">Features diverse Black Canadian storytellers and highlights their contributions to the Canadian film community.	Where I’m From <ul style="list-style-type: none">Follows eight-year-old Jade, who is proud of her identity and her community.	 Community <ul style="list-style-type: none">Acknowledges that each individual is part of other wholes. We belong to neighbourhood communities, school communities, church communities, club or sport communities, and so on. In each case, we bring our individual skills and talents to join with those of others as we work toward common goals. Often the power of a community is greater than its parts.
Nature’s Grocery Store <ul style="list-style-type: none">Explores the reciprocal relationship between people and the environment through farming and eating locally grown foods.	In Mi’kma’ki <ul style="list-style-type: none">Highlights the Mi’kmaq and their relationship with the land, while also providing details about Africville, a Black community in Nova Scotia. Nova Scotia	The Land Feed Us <ul style="list-style-type: none">Follow Devon as he explores the difference between living and eating in the city versus living and eating on a farm. During this journey, Devon learns the importance of growing one’s own food and eating locally.	 Environment <ul style="list-style-type: none">Acknowledges that people have an interconnected relationship with nature. Therefore, they have a responsibility to respect and care for the environment. One way to maintain this relationship is to grow one’s own food and to eat the food grown locally by others. Such practices support the health of the environment by reducing the number of trucks on the road as well as the pollution generated by food-processing plants.
Belonging to the Beat <ul style="list-style-type: none">Explores the importance of music as a way to establish identity and create belonging.	“All Shades, All Hues, All Blues” <ul style="list-style-type: none">Features Black Canadian musicians and their individual and collective contributions to the evolving genres of jazz, blues and soul music.	Ezekiel’s One-Boy Band <ul style="list-style-type: none">Tells the story of how the main character, Ezekiel, uses music to connect with his family and friends and establish his own unique identity.	 Identity and Belonging <ul style="list-style-type: none">Suggests that we are all one and many. This idea is aptly characterized by music. As an art form, music is an expression of the composer’s identity as they employ sound to express story, emotion, and meaning. As a group, musicians combine their individual skills to create belonging among themselves and their listeners.



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Running Relationships <ul style="list-style-type: none">Explores how people build and maintain relationships to achieve their goals, especially through sports such as running.	Sprinting Through History <ul style="list-style-type: none">Features Black Canadian sprinters and other runners who have set and broken running records. These runners have overcome adversity and achieved personal goals with the support of their relationships.	We Keep Running <ul style="list-style-type: none">Follows track competitor Jabari, who is a person with a visual impairment, as he learns the importance of relationships when facing challenges.	 Relationships <ul style="list-style-type: none">Emphasizes the importance of support networks. The book highlights sport as a universal tool for fostering relationships, as it promotes teamwork, cooperations, and mutual respect among individuals from diverse backgrounds. Ubuntu beckons us to journey together, not merely swiftly, but far and harmoniously, as one interconnected whole.
Building Together <ul style="list-style-type: none">Explores how people work together to build a community. The concept of community is explored through relationships with family and neighbours as well as the physical settings where people reside.	Building the Future <ul style="list-style-type: none">Features Black Canadians who have established communities, not just as residents, but by building the infrastructure.	Flooded! <ul style="list-style-type: none">Follows two siblings, Mia and Sy, as they move from their small quaint community to a large city and learn the importance of supporting their community during challenging times.	 Community <ul style="list-style-type: none">Suggests that membership in a community is a source of strength. Ubuntu challenges the Western notion of individuality. Instead, it invites us to consider our place within the intricate web of relationships, where our well-being is inseparable from the well-being of others locally and globally.
Home to All <ul style="list-style-type: none">Explores the important relationship people have with the environment.	Speaking for Nature <ul style="list-style-type: none">Highlights climate justice and the important roles young Black Canadians can take in creating positive changes for the planet.	A Place to Call Home <ul style="list-style-type: none">Follows Anne-Marie, who moves from her home country of Haiti to Canada, where she learns that nature is one way to connect her two homes.	 Environment <ul style="list-style-type: none">Underscores the interconnectedness between humans and the land. By embracing principles of reciprocity, such as sustainable practices and global solidarity, we can address contemporary challenges such as climate change, climate justice, and environmental degradation while fostering a deeper sense of connection with one another and Earth, ensuring a more sustainable and equitable future for all.
More Than Food <ul style="list-style-type: none">Explores the importance of food as a means for establishing cultural identity and belonging.	In the Kitchen, At the Table <ul style="list-style-type: none">Showcases the importance of Jamaican culture in Canada and the ways that food has served to establish a Jamaican Canadian culture.	Seraya in the City <ul style="list-style-type: none">Follows Seraya, a biracial girl, as she explores the city of Toronto with her father and learns more about her Jamaican heritage through food and the arts.	 Identity and Belonging <ul style="list-style-type: none">Encompasses our connection not only with our immediate communities, but also with people, cultures, and traditions across the globe. By delving into our history, heritage, and cultural backgrounds, we gain insights into our identity and place in the world. This knowledge fosters a deeper sense of belonging, anchoring us to our roots while simultaneously broadening our perspectives. Through learning about our roots, we come to appreciate the diversity of human experiences and the richness of global heritage.



Learn More About Sankofa K–3

Visit our [webpage](#) to stay informed, take a virtual tour of the series, learn about the team, and to order the books!

Sankofa K–3 content readers will be your new favourite resource. Here's why:

- The authentic and relevant content is designed to promote Black excellence and Black Canadian narratives.
- Non-fiction selections invite students to build background knowledge to support the reading of the original fiction selections within each title.
- Various text types and genres provide cross-curricular opportunities for students to identify and analyze different characteristics, patterns, features, literary devices, and elements of style.
- All student books and teacher's resources are available in both print and digital formats.

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Kindergarten to Grade 3**



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